

Transient Urban Spaces will introduce you to the tension between the ideas of 'terrain vague' and activating space within the framework of temporality, with the act of testing the intervention through time. There will be a focus on vegetation that acknowledges all plants (planted or self regulated) and will challenge you to think of vegetation spatially and be responsive to their dynamic nature. Precedent is also an important aspect to this studio, understanding how to use precedent to design will teach you how to place your work within the greater discourse of Landscape architecture. Various techniques will be employed in the TUS studio these include;

- a\_ Perceptive analysis, this will be investigated through the use of photo analysis (Anuradha Mathur and Dilip da Cunha).
- b\_ Sectional studies, you will employ the convention of section to explore the relationship between site and vegetation and the surrounding context.
- c\_ The Plan, To investigate how this convention can operate evocatively (Yves Brunier).
- d\_ Throw away drawing / drawing, a fast brain storming design

# TUS\_

## *transient urban spaces*

RMIT Lower Pool Studio Semester 1 2014

Class Times: Tuesday 9:30 - 12:30 + Friday 9:30 - 12:30

Anthony Sharples + Alistair Kirkpatrick